

## Assignment Sheet – Author-Illustrator-Poet-Genre Study

### Author-Illustrator-Poet-Genre Study – A.2.3

#### From the syllabus:

“Along with a partner, you will find an author-illustrator-poet or genre to study in depth. You will research the person’s background and read her/his works. You will provide a resource for classmates, preferably electronic, that summarizes your findings. You will cite your sources. You and your partner will present this work in class and reflect on this project after your presentation.”

The goal of this project is to make connections between the author/artist/poet's life and work and to develop personal favorites among children's and young adult book creators. As you read children's and YA literature, look for a poet, an author, or an illustrator with whom you have a strong connection or in whom you have intense interest. You may also focus on a particular genre, such as poetry, fantasy, historical fiction, and the like.

You will follow and document your use of the Big6 Information Problem-Solving process during this assignment. The rubric assessment includes points for the process as well as for the product.

Before you gather a collection of that person's work, find a classmate with whom to do this project. Locate information about that person using literary reference materials. (In order to complete this project on time, you should select a person to study and/or partner by Module 1.4.)

You will sign-up for a presentation date. (Presentations will be given in Modules 2.4, 3.1, 3.2 and 3.3) You will have 20 minutes for your presentation. Use the A.2.3 Rubric to guide your work.

1. Your two-page summary handout must include:

- information on the author, illustrator, poet's life;
- your original summary of that person's work;
- annotations of the titles (5) most meaningful to you;
- bibliography of your reference resources.

2. Your presentation for the class can include:

- a brief reading of the person's work (short picture book, selection from a chapter, or of poetry);
- a brief art activity (optional);
- a visual aide (required).
- a summary of your hand-out.

3. Within one week after your presentation, email your self-reflection to the professor. I will email these reflection questions to you:

- the reason you selected this person for your study;
- what you found especially interesting or surprising about him/her;
- your research process;
- how learning about the person influenced your response to her/his work;
- and, in your opinion, what is the value of an author/illustrator/poet study in classrooms.

**Note:**

- if you worked with a partner, you must also include your contribution to the project and your experience of the partnership.

**Steps4Success:**

1. Be on the lookout for someone whose life and work you want to study in depth.
2. Review the A.2.3 Rubric – Author Study.
3. Find a partner with whom to collaborate on this project.
4. **IMPORTANT: Seek the professor's approval of your topic before you begin your research.**
5. Read books by this person or from this genre.
6. Follow the Big6 Information Problem-Solving Process; document your process on the Big6 category matrix graphic organizer.
7. Develop questions and conduct research.
8. Use the readings for your reading records
9. Determine with your partner how you will present this work.
10. Save the environment! Electronic presentations are preferred.
11. Sign up to present your work.
12. Practice your presentation.

**Assessing and Sharing Your Work:**

- ❖ Use the Rubric 2.3 to self-assess your work.
- ❖ One partner will submit your rubric AND the Big6 Category Matrix via the BB Assignment Tool.
- ❖ One partner will submit your handout via the BB Assignment Tool.
- ❖ After the presentation to the class, each partner will submit an **individual** 20-point reflection.

**File Names:**

Last Name\_\_Last Name\_Assignment

**Examples:**

Moreillon\_Young\_Rubric\_2.3

Moreillon\_Young\_Big6\_2.3

Moreillon\_Young\_Handout\_2.3

**A word about illustrating your work:**

In this course, you will practice the ethical use of information and ideas. This means that when you illustrate your work, you will use original or copyright-free images **IF you are distributing that work on the Internet**. To find copyright-free images, you can use the resources at:

[http://ls5443.wikispaces.com/Web\\_2.0](http://ls5443.wikispaces.com/Web_2.0)

Publishers allow book reviewers to use book jackets in their work.

For work that **remains in paper format in the classroom**, you may use other images under “Fair Use,” but you must cite sources if images, other than book jackets, are not your own.